

PAH 2006 Juried Exhibition

Oct. 30 - Nov. 24, Pauahi Tower, Bishop Square, Downtown Honolulu

We received many good entries for our annual open juried show. So good, in fact, that our juror, Richard McKinley, found it difficult to weed any out. It was even more difficult to choose the award winners and, as he put it, he would have liked to give many more awards than we had! So keep painting the good work and maybe, just maybe next year, we'll see an award next to one of *your* paintings! Thank you, Richard, for jurying an excellent show!

Congratulations to all the award winners in this year's show!

Grand Prize Award of Excellence:

Helen Turner, "Spring Floods" (see article on page 2)

First Place Award of Excellence: Mark Norseth, "Eventide"

Second Place Award of Excellence: Nancy L. Jackson, "Na Maka O Keali'i"

Third Place Award of Excellence: Gregory Pai, "He'eia"

Honorable Mentions:

Helen C. Iaea, "Light on the Fields"

Thomas Willa, "Morning White Plains"

Bridgette Adams Greb, "It Must Be Summer II"

Michael Clements, "Red Clay & Salt Spray"

Fong Ling, "Forgotten"

Mei Ki Kam, "Neighbors"

Nancy L. Jackson, "Au Ping's Hobby"

Deborah Pacheco, "Blow Out"



"Eventide" First Place and People's Choice Awards by Mark Norseth

MARK NORSETH © 2006



GREGORY PAI © 2006

"He'eia" Third Place Award-winning painting by Gregory Pai

Juror's Merit Awards:

Matt Miller, "Heleconia bihai"


Antoinette (Toni) Martin, "The Road Less Traveled"

Ela Zapf, "Wisdom"

Kevin Suarez, "Portrait of 'One'"

People's Choice Award:

Mark Norseth, "Eventide"

For a look at the award winning paintings, go to PAH events online. 

Welcome New Members!

We welcome these new members to PAH, many of whom have participated in our 2006 annual juried show:

Michael Clements	Clem Crow	Matt Miller	Deborah J. Pacheco
Helen I. Turner	Jack Smith	Mike Wong	Anne L Sheftic

PAH is a society of like-minded artists, who strive to do better in pastels each year. We hope you all participate in the society's workshops, demos and shows, and if you can, help with these events. Contact Nancy Jackson, 538-1052, for ways in which you can participate! Download the most current member list at www.pastelartistsofhawaii.org/about/memberlist.pdf.

Working Tips:

#1 You can clean out your pastel box by placing a window screen over it, then use a vacuum cleaner over the screen to pull out all the loose dust. Your pastels should stay nicely in place and you'll end up with a clean box!

#2 If your fingers are prone to drying and cracking, painting with pastels may cause them more harm. Save your fingers by using a barrier cream, such as "Gloves in a Bottle" and wash them with a non-water-based cleaner with lanolin, such as "Fast Orange Hand Cleaner" obtainable in hardware or automotive departments.

In addition, you may want to try using finger cots (I call them finger condoms) found in the pharmacy section of stores.

Additionally Online:

The PAH Web site is being reorganized. Please note that you may have to change your bookmarks.

MEMBERS GALLERIES:

Helen laea
Patti Pease Johnson
Jeanne Park
Tom Willa

Coming Soon: Christine Ahia, Patti Bruce, Sunny Seal

PastelPaper is made possible by pastel artists like you.

Email your entries to newsletter@pastelartistsofhawaii.org

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About "Spring Floods"

by Helen I. Turner

This spring, we took the kids to see some National Parks and spend some time with family in Sun Valley, Idaho. When we first arrived, I was captivated by the water that overflowed the river and almost submerged my brother-in-law's backyard. I had brought my camera and a set of Sennelier half sticks for plein air painting and set about doing this scene before the sun went down. The sketch I gave away as a birthday present and kept the photo reference to paint at home with my Unisons.

I painted at every stop of our trip and came home with 15 paintings. I recommend to all our pastelists to take a camera, a small set of pastels, 9" x 12" paper and charcoal wherever you travel, because inspiration can strike anywhere!

Editorial note: Helen Turner is a plein air pastel artist from Kauai and a new member. Her "Spring Floods" is PAH's 2006 Grand Prize winner. We congratulate Helen on her success on capturing such a fleeting event and hope to see many more wonderful paintings in the future. She writes, "If anyone comes to Kauai and wants to plein air paint, look me up!" And we just might have to! Read Helen's personal account of entry and acceptance online in the PAH members section. 📷 ✨



"Spring Floods" Grand Prize Award winning pastel by Helen I. Turner

IAPS Biennial Convention 2007

Dates: May 11 - 13, 2007

Pre-convention Workshops: May 9-10

Location: Hyatt Regency Albuquerque, Albuquerque, New Mexico

Registration Fee: \$95 (includes opening reception, buffet, bargain shopping)

Since PAH is a member of the International Association of Pastel Societies (IAPS), all members are encouraged to attend IAPS conventions and/or workshops and enter their competitions.

At this convention, workshops, seminars and demonstrations will be given by reknown artists such as Maggie Price, Desmond O'Hagan, Richard McKinley, Doug Dawson, Anne Templeton, Leslie B. DeMille and others. There will also be a "paint around" where several artists will paint from one painting to another in a circle until they end up at their original painting. A private 2-hr. special bargains session for IAPS members only will start the trade show.

To register for this event, visit pastelinternational.com or write to: IAPS, P.O. Box 2057, Falls Church, VA 22042 for an entry form.

Semi-annual Potluck Meeting Jan. 28!

Time: 1:30 - 4:30 p.m.

Location: Academy Art Center at Linekona, Beretania & Victoria Streets

At this meeting, we will be selecting PAH officers and board members to vote for in our June annual meeting. A "show and tell" session will follow,

where you'll be able to try out different pastels, papers, and various wet and dry techniques of pastel painting. If you'd like to help with this part of the program, please contact Candace Fenander, 235-5406, sunbird@aloha.com.

Help us help you by giving us feedback and suggestions at the meeting. Bring a friend and a pupu dish. Let's have some fun!

Richard McKinley Workshop Talk *by Gregory Pai*

The most profound impression that I came away with after having had the privilege of attending Richard McKinley's five-day workshop, was his profound sense of personal integration as an artist and a human being.

This integration is clear in his mastery of painting fundamentals — in terms of its technical aspects, as well as the motivational impulse for doing a painting — what he calls the *What*, *Why* and the *How* of a painting — knowing deeply within yourself *what* it is you feel drawn to paint, *why* you want to paint it, and having the technical mastery (the *how*) to pull it off.



CANDACE D. FENANDER © 2006

Richard McKinley, PSA, signing his demonstration at He'eia State Park in Kaneohe.

Richard was rigorous in presenting the basic elements, the tools, of painting: composition, value, color, shape, mass and edges. He defined terms such as “aerial perspective,” “refraction” and “simultaneous contrast,” and showed us his method of underpainting, which allowed him to be looser and freer.

He emphasized that all these tools were only useful to the extent that they convey a story in a painting, i.e., what does the painting communicate, what is its feeling, and what is its point? Do we have a strong sense of what we are trying to say and how do we use all the visual tools at our disposal to express that message? He underscored that it is not as important to simply record what is in front of us, as much as it is to use the visual elements at our disposal as symbols and metaphors to tell a story, whether it be that of light, movement, a journey, sense of mystery or inspiration.

But all these mind-numbing intricacies of painting technique and theory seemed to be swept away in those beautiful moments of creative silence, when it all came together in his demonstrations — work that was poetic, deeply emotional, introspective and moving. In his words, he had taken personal responsibility for his own message and presented it with the greatest degree of skill, diligence and effort that he was capable of.

Read Gregory's in-depth article online in the Workshop section. 📖 ❖

Originality Counts *by Karen Alexander*

Imagine This: *The Pastel Journal has a 4-page article on your paintings because you won an award in the magazine's 6th Annual “Pastel 100” contest and your prize is a 354-piece set of Unison soft pastels! Wow! Now imagine you are forced to write a letter to the magazine in which you must decline the award and return the prize.*

How could this happen? If you began your painting in a workshop and you submit the work for a competition, your work is not considered original. This scenario is a true one. The workshop was Sally Strand's. Letters written

Figure Drawing at Windward

Every Friday, 1:30 - 4:30 pm.
Windward Community College
\$5 per session or \$40 for ten sessions.

A pay as you go figure drawing opportunity can be found at Windward Community College, just off Kahekili Hwy. in Kaneohe (mauka of Kaneohe District Park). The drawing classroom is on the second floor of the art building, Hale Palanakila (see map below).

There is no instruction — just a series of quick poses and then four roughly 25-minute poses.

For more information, call Snowden Hodges at 236-9148 or email: snowden@hawaii.edu.

Pastel Classes

INTERMEDIATE & ADVANCED:

Get more out of your pastels through once a week classes by Helen laea at Hawaiian Graphics. Call Nancy Jackson 538-1052 or Helen 225-0711 to register.

Saturday Afternoon Classes: \$140
Jan. 6 - Feb. 24, 1:30 - 4 pm.

Monday Evening Classes: \$180
Jan. 8 - Feb. 26, 5:30 - 8:30 pm.

INTRODUCTION to SOFT PASTEL:

14 weeks beginning in January
Call Academy Art Center, 532-8741.

Plein Air Painting Workshop

Saturday, Nov. 18, 9 am. - 3 pm.
Mission House Museum, King St.
\$35 fee

Call Helen @225-0711 to sign up.
Supply list and maps available upon sign up.

Books & Tapes On Loan

Books, tapes and art magazines for PAH members and Helen laea's students may be borrowed at no charge from the basement classroom of Hawaiian Graphics. Please sign out everything you borrow on the sheet and check them off when you return them. Check out times are Sat. 9 am.-4 pm. and Mon. 1-8 pm.

Pastel Artists of Hawaii

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by other artists/readers of the magazine debated the submission of work that was not created solely by the artist alone. The discussion went on for several months in the letters to the editor column! The rules for submission clearly state: *Only original artwork, conceived and created by the entrant, will be considered.*

It's a shame as the artist, in this case, does very good work, but made the mistake of entering a painting on which she had received help. Even though she as she stated in her letter, she finished the painting on her own after the workshop, it was not entirely her own, unassisted work as the model's pose was set up by Sally Strand and it was worked on in a workshop.

When entering any competition, be sure you know and follow the rules. Save yourself some grief! I bet it hurt sending back those pastels. Find the resignation letter in Pastel Journal's issue #38, June 2005, page 8. ❖

Upcoming Events

Jan. 28, 2007: PAH Semi-annual Potluck Meeting at the Academy Art Center at Linekona. 1:30 - 4:30 p.m.

Jun. 4 - 8, 2007: Workshop with **Greg Biolchini**, the figure in the landscape.

Jun. 9, 2007: PAH 2007 Annual Exhibition Entry date, juror **G. Biolchini**

Oct. 29 - Nov. 2, 2007: **Maggie Price**, first editor of the Pastel Journal, will give an indoor workshop on techniques.

Oct. 22 - 24, 2008: **Desmond O'Hagan**, former PAH 2005 juror, returns to give another workshop and jury our 2008 show.



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