

## Call for Artists!

### Honolulu Japanese Chamber of Commerce's 28th Annual Art Exhibition

**Entry Date & Location:** Aug. 15, 16, 9:30am.- 4:30pm., Academy Art Center at Linekona

The Honolulu Japanese Chamber of Commerce will hold its 28th Annual Art Exhibition at the Academy Art Center at Linekona August 21 through September 3, 2006.

Judging will take place on August 16 from 5:30 to 8:30 pm. Selected artists will be notified via telephone on August 17. Unselected artwork will be offered for sale on August 20. Email Stanley Gono at [esgono@verizon.net](mailto:esgono@verizon.net) for an entry form (attachment) and further information.

### "Independent Artists Pastel Show" at Borders Bookstore, Ward Center

**Entry Date & Location:** May 21, 1 pm., Academy Art Center at Linekona

**Entry Fee:** \$6 for up to 3 paintings (NO Commission!)

**Size Limit:** No larger than 16" x 20" (There will be space for only three 18" x 24" paintings.)

Take your paintings to the Academy Art Center at Linekona on May 21, where selection will be made by PAH founding member Helen Iaea. You will be requested to pick your work up the same day. Each artist is responsible to deliver and help hang their accepted works at Borders on Thurs., June 1, 9 pm. Take down on June 30 – exact time to be determined. For more information, contact Pamela Hinsdale at [phinsdale@hawaii.rr.com](mailto:phinsdale@hawaii.rr.com) or phone 373-4446.

## PAH Workshops

### Mark Norseth Workshop:

**"HOW and WHY – Introduction to the Art of Indirect Painting"**

**Sunday, June 4, 1:30 – 4:30 pm. and**

**Monday, June 5, 6:30 – 9:30 pm.**

**Academy Art Center at Linekona**

**Cost: \$45 per day for PAH members;**

**\$50 per day for non-members**

"Behind every painting is a desire — a desire to create and express, and a desire to communicate something. But too often, I find that we haven't grown to know what message we are trying to express in our paintings. Our paintings become pictures of things, not paintings of ideas. In the pursuit of learning the HOW of pastel painting, we neglect the WHY.

"In this workshop experience, I'll show the steps I take in creating what are called 'indirect' paintings — work done in the studio, away from the actual subject — and how I do so without losing track of the message I want to deliver, the WHY of my paintings. I'll share personal information on how I, and many others, go about starting pictures, how I organize information into a personal statement, and how I execute a final picture. And I'll share ideas about how I think you can improve what you are doing, and begin to uncover the WHY of your own work."

Those of you who have taken workshops from Mark know how great his workshops are. This one promises to fill up quickly, so sign up now before it fills! To register, call Tom or Miki Willa at 456-2554 or send your checks payable to Pastel Artists of Hawaii to Miki Willa, 2234 Aimama Pl., Pearl City HI 96782.



"Communion," 17" x 22" pastel by Mark Norseth

MARK NORSETH © 2006

### Ron Kowalke FREE Workshop in Value & Composition

**NEW DATE:** Sunday, August 27, 1:30 – 5 pm.; Academy Art Center at Linekona

Bring four colors each in three different values, plus black and white; at least three assorted colored pastel papers and other regular supplies you might use, i.e., easel, chamois, paper towels, vine charcoal, masking tape, etc. Be prepared to work!

## Keeping Your Hardware from Rusting

In our last issue, member Mark Norseth wrote that the hinge on his pastel box was showing rust from the salt air.

To help prevent this from happening to any rust-loving metal, simply spray on a bit of acrylic spray, such as Krylon Crystal Clear, before rust appears (preferably when the object is brand new). Make sure you have an even and complete coat over the metal parts. This will seal the metal, so air and moisture won't be able to get to it to cause rust or corrosion. If you're spraying something like a hinge that has moving parts, work it a little during and after spraying to get the spray in between the joints and to ensure that the joints don't stick together.

## AHA Plein Air Painters

Join the Plain Air Painters on the first Sat. of each month, 9am. – noon.

### May 6: Kailua Beach Park

Turn into the parking lot across from Buzz's Steak House. Meet near the canoe hale.

### June 3: Kokololio Beach Park aka Pounder's Beach

From Kaneohe going northward, it is past Hau'ula, but before La'ie.

### July 1: Chinatown

Park on the street or in the Cultural Plaza Garage. The entrance is on Bethel St.

## PastelPaper is published by pastel artists like you.

Email your entries to newsletter@pastelartistsofhawaii.org

PastelPaper is published by Pastel Artists of Hawaii, Honolulu, Hawaii.

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## Workshops (continued)

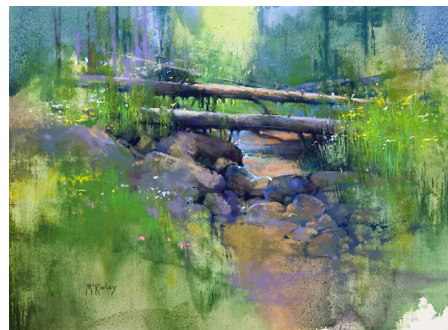
### Richard McKinley's Plein Air Workshop

Monday–Friday, Oct. 23 – 27

#### Locations:

Academy Art Center at Linekona,  
Heeia State Park, McCoy Pavillion/  
Ala Moana Beach Park,  
Olomana Gardens

Cost: \$375 members  
\$400 non-members



"Spring Along the Creek," pastel en plein air by Richard McKinley

Our third annual exhibition juror, Richard McKinley, PSA will give a 5-day workshop from Oct. 23 - 27. Check out his work online at [www.mckinleystudio.com](http://www.mckinleystudio.com). His article "Overcoming Obstacles" can be read in the October 2005 issue of *Pastel Journal*. Call Valerie at 395-9397 or email: [kistevm@hotmail.com](mailto:kistevm@hotmail.com).

## In the News

### Karen Alexander Wins "Mystery" Painting

Karen Alexander got her painting from Harley Brown. According to Karen, "I was the winner in his contest to name his 'mystery' painting. I named it 'Just One Look'."

*International Artists Magazine* has a write-up about this contest in their April/May issue (#48).



Karen Alexander with mystery painting "Just One Look"

## Exhibitions

### "Pua (Flowers) and Poetry II" Exhibition

Gallery on the Pali, First Unitarian Church, Pali Highway  
April 3 – May 4, 2006

This exhibit is dedicated in memoriam to Gloria Foss, artist, and Meredith Carson, poet. Thanks goes to all artists, spouses and friends, who helped put the show together and to Norma Nichols, the Gallery Director, for giving us the opportunity to show there.

In spite of the torrential rains, the opening reception on April 2, successfully celebrated painting and poetry with a good turnout and seven well-known local poets who recited some of their writings.

### Lifeguard Towers Show at Honolulu Hale

May 15 - June 5  
Open reception on May 15, 5:30-7:30pm.

Patti Bruce will have a solo exhibition of mostly large format acrylic on canvas showing different view points from lifeguard towers, capturing the location and life around them. The show will incorporate historical data and other lifeguard paraphenalia and will be a part of the City and County of Honolulu's Centennial Celebration.

## Annual Meeting Scheduled

**Sunday, June 25, 1:30 – 4:30 pm., Academy Art Center at Linekona**

The PAH annual meeting is scheduled! This will be a pot-luck event. The business part will be as brief as possible. Award winner and former PAH president Fong Ling will present a show and tell of her pastel techniques.

## Keeping Pastel Dust Off Your Mats

No one can deny that pastels are beautiful, especially when framed. But they detract from their own beauty, when their dust gets on their mats. How we keep this from happening is the big question. There is no sure-fire way of totally preventing pastel dust from getting on your mats, but there are some things that can be done to reduce its presence.

### Method 1: Burnishing

*This method is usually done at the completion of a painting, but really could be done at various stages throughout the painting process.*

Lay your painting flat on a table, cover it with tissue paper and then press down upon it with a rolling pin, burnisher or just the palm of your hand. This will press the bits of dust together by getting rid of air pockets and create better cohesion between the particles. This method takes off some of the top layer dust and, depending on the kind of tissue paper you use, may be anything from just a little to “yiiiiks!” If this happens, just touch up your painting afterwards and use a better tissue paper next time. So far, I’ve found that tracing paper works best. You may find others work better.

### Method 2: Layer with Workable Fixative

*This method was suggested by a framer with a fine art background.*

Lightly spray your painting with workable fixative at various stages of your painting. While this won’t hold all the pastel on your board, it will fix some of the dust in layers, thus minimizing “dust fall.” This also has the added benefit of allowing you to layer on more pastel, especially if you are working with paper that has little tooth. Workable fixative won’t destroy your highlights as would non-workable fixatives or spray varnishes.

This, along with Bridgette’s method (below), was recently put to the test. While hanging a show, one of my paintings took up the habit of falling face down, twice in a row! Holding our breaths, we waited for the verdict — was the painting still in tact. We found that no dust had fallen on either glass or mat! I had used a variety of pastels, from hard to soft, but layering workable fixative and giving the final work a few whacks did the trick!

### Method 3: The Bridgette Greb-Adams Way

*This method is not recommended for softer pastels, as you will most probably lose a great deal of it on the first whack!*

Bridgette paints with NuPastels and pastel pencils. These harder pastels allow her to really pressure down on her support paper, causing an immediately strong cohesion between the pastel particles. When complete, she sprays it lightly with an acrylic fixative (I used workable in the above example). After this has dried, she takes her painting (still mounted on a board), turns it over and gives it a few good whacks on the back to get rid of any loose particles. According to her framer, her paintings are easier to frame, since less dust comes off than with those from other artists. ❖

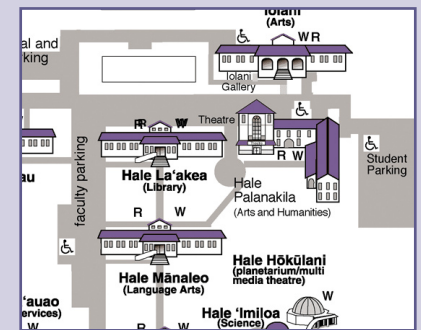
## Figure Drawing at Windward

Every Friday, 1:30 – 4:30pm.  
Windward Community College  
\$5 per session or \$40 for ten sessions.

A pay as you go figure drawing opportunity can be found at Windward Community College, just off Kahekili Hwy. in Kaneohe (mauka of Kaneohe District Park). The drawing classroom is on the second floor of the art building, Hale Palanakila (see map below).

There is no instruction — just a series of quick poses and then four roughly 25-minute poses.

For more information, call Snowden Hodges at 236-9148 or email: [snowden@hawaii.edu](mailto:snowden@hawaii.edu).



## Pastel Classes

### Intermediate & Advanced:

Get more out of your pastels through once a week classes by Helen Iaea at Hawaiian Graphics. Call Nancy Jackson 538-1052 or Helen 225-0711 to register.

**Monday Evening Classes:** \$180  
May 1 - June 26, 5:30 - 8:30pm.

**Saturday Afternoon Classes:** \$140  
May 6 - June 24, 1:30 - 4pm.

No class on May 29.

## Books & Tapes On Loan

Books, tapes and art magazines for PAH members and Helen Iaea’s students may be borrowed at no charge. They are located in the basement classroom of Hawaiian Graphics. Please sign out everything you borrow on the sheet provided and check them off when they are returned. Check out times are Sat. 9 a.m. - 4pm. and Mon. 1 - 8pm.

**Annual Meeting & Potluck:**

June 25, 1:30-4:30pm.  
Academy Art Center, Linekona

**PAH Address:**

Pastel Artists of Hawaii  
PO Box 240207  
Honolulu HI 96824-0207

**PAH Directors:**

Helen Iaea  
Nancy L. Jackson  
Mei Ki Kam  
Valerie Kiste  
Fong Ling  
Ela Zapf

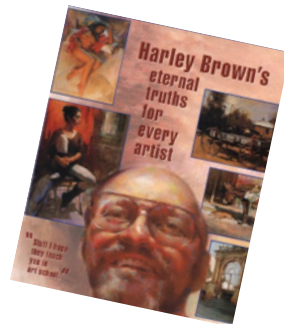
**Officers:**

President: Nancy L. Jackson  
Vice-President: Ela Zapf  
Treasurer: Anna Noriak  
Secretary: Kathy Yokouchi  
Membership: Pamela Hinsdale  
Public Relations: Pamela Hinsdale

**Book Review** by Tom Willa \_\_\_\_\_

**“Harley Brown’s Eternal Truths For Every Artist” by Harley Brown**

*“Some books are destined to be read in the comfort of an easy chair. This book should wind up dog-eared and paint-stained. Think of it as me, Harley Brown, right next to you at the easel, urging you on.” — Harley Brown*



My “Best Read” of 2006 is *Harley Brown’s Eternal Truths For Every Artist*. In this delightful book, Harley Brown, one of the country’s top pastel artists, shares his insights on such subjects as composition, edges and color theory. How and why some paintings are exciting to tips on organizing your studio are also covered. A lot of fun to read, I also enjoyed the paintings found within its one hundred and forty-four pages. The author states that there are parts of this book that can be read in an easy chair or experienced out in the studio as one paints. The funny thing was that that was very true for me. After I had finished reading this book and while reviewing for this article, I recalled this quote. Then it hit me — I also had used “Eternal Truths” as a reference for my latest painting.

I was motivated by this book — written and created by an artist, a book for artists that contains more paintings than text. The author shares his fifty years of being an artist, filling it from cover to cover with insight and beauty. Direct meaningful words are used to help everyone be the best artist they can. The material is presented in a personal tone that reminds me of a quick boot in the pants delivered with dry wit and the best intentions.❖